



Plate Tectonics Claymation: Planning Your Project

Answer the following questions in full sentences:

1. Which type of plate boundary is your group investigating? _____

2. How are the plates moving at your type of boundary? (*Ex: They are colliding, moving apart, slipping past one another...*) _____

3. Will your type of boundary include two oceanic plates, two continental plates, or one of each? _____

4. What effect will we see at your boundary? (*If there is more than one type of effect – e.g., volcanoes, mountain ranges, AND earthquakes – ask Ms. Norris for help.*) _____

5. Who has each role in your group?

Facilitator/Leader: _____ Photographer: _____

Materials Manager: _____ Computer Manager: _____

Artist: _____

WHEN YOU ARE DONE, HAVE MS. NORRIS SIGN THIS PAPER: _____

Claymation Storyboard!

DIRECTIONS: A storyboard is like a comic strip showing what will happen in your claymation movie. Your storyboard must:

- ✓ Have **at least six** panels/boxes (draw more on another page if you have more than six)
- ✓ Have a **full-sentence** written explanation of what is happening in each panel (except for the TITLE slide and the DESCRIPTION slide)
- ✓ Be **colored** to show the different colors of clay you want to use

FIRST, make a storyboard of your TITLE slide and your DESCRIPTION slide!

TITLE slide:	DESCRIPTION slide:
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EARTH AND ITS NEIGHBORHOOD
7th Grade Physical Science

NAME: _____ **HW**
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DATE: _____ SECTION: _____

NOW, make at least four panels showing what will happen in the actual claymation:

Sketch of what happens:



Description of what happens: _____

Sketch of what happens:



Description of what happens: _____

TURN OVER →

Sketch of what happens:



Description of what happens: _____

Sketch of what happens:



Description of what happens: _____
